

About Queensland Arts Council

Queensland Arts Council is a not-for-profit organisation that ensures all Queenslanders have access to high quality arts regardless of their geographical location. We present, produce, program, tour, fund and facilitate the arts right across Queensland.

Queensland Arts Council tours school productions, plus multimedia visual art exhibitions. We also support regional communities to develop their own arts events through funding, training, advice and resources.

We make up the nation's greatest regional arts network, and Queensland's largest program of live arts for schools.

About *Ontour onexhibition*

Queensland Arts Council's ***Ontour onexhibition*** program is designed to promote and share Queensland stories that inspire regional audiences of all ages to connect with Queensland's rich creative cultural identity. Through the presentation of multi-media visual arts, craft and design programs ***Ontour onexhibition*** links regional Queensland stories and engages communities to share in a local, state and national cultural dialogue.

Programmed exhibitions are small scale, in terms of spatial requirements and portability, and extremely flexible. Exhibitions often serve as a resource for leveraging skills development in regional communities.

From its inception, the ***Ontour onexhibition*** program aimed to connect people who may have limited access to artistic expression or are disinclined to visit exhibitions in traditional gallery contexts. Queensland Arts Council connects non-traditional arts audiences with exhibitions in 'everyday' spaces such as council offices, cinema foyers, visitor centres, libraries and vacant business premises, as well as established galleries and arts venues.

Commitment to Regional Queensland

Ontour onexhibition provides a platform for regionally based Queensland artists and Artist/Community Initiatives and projects, to promote and express the diverse and creative culture of regional Queensland.

The program ensures all communities and age groups throughout regional Queensland have access to high quality visual arts experiences regardless of their access to dedicated exhibition spaces.

Ontour onexhibition is Queensland's most extensive touring exhibitions program and continues to have a regional reach three times larger than any other touring exhibition program in Queensland.

Expression of Interest

Applications are now open for work ready to tour by early November 2010 to commence touring regionally in early 2011. Queensland Arts Council is seeking to partner with regional Queensland artists, communities and/or organisations in the presentation and promotion of Queensland's unique cultural stories through the **Ontour onexhibition** program.

As a not-for-profit organisation, Queensland Arts Council relies on funding and corporate support which will not be confirmed until late 2010. Queensland Arts Council's commitment to its support for this program is dependent on receiving appropriate funding.

Expressions of Interest are sought from visual artists and agencies to submit a portfolio of images of artworks, either coordinated as a complete exhibition or as a cohesive body of work.

Potential exhibitions should reflect a sense of place, history and society and comprise artworks that embrace themes that will engage and stimulate regional Queenslanders and have a resonance for people living in the areas which the program covers.

Who should apply

- Emerging regionally based Queensland artists
- Established regionally based Queensland artists with a national profile
- Regional arts and cultural service agencies
- Local and State Government departments

How to Apply

- Complete a 2011 Expression of Interest Application
- Collate relevant supporting material for either your *Exhibition Proposal* or *Developed Exhibition Proposal*
- Submissions can be either of the following:
 - Exhibition Proposal**
An exhibition proposal with a fully articulated exhibition concept and development plan plus an accompanying portfolio of proposed works or;
 - Developed Exhibition**
A fully developed exhibition comprising of a completed body of work that is ready for exhibition.
- Submit the Application Form to via email to info@gac.org.au and then send the hard copy of your application to:

Manager **Ontour onexhibition**
Queensland Arts Council
GPO Box 376
Brisbane QLD 4001
Fax: 07 3846 7744
Email: info@gac.org.au

Should you have any questions about your application, please contact the Manager, **Ontour Onexhibitions** on telephone: (07) 3846 7500 or email: info@gac.org.au

Timeline

Deadline for submissions: **COB Friday 16 April 2010**

Interviews: May/June 2010

The approval process comprises two stages:

Stage One involves an initial assessment of applications resulting in a short list of applicants. Stage Two involves shortlisted applicants being invited for an informal interview with **Ontour onexhibition** staff during May/June. (Interviews may be via phone dependant on applicant's availability and location). Confirmation of approval into **Ontour onexhibition** 2011 program is provided in a Letter of Offer.

Selection Criteria

- Application contributes to the cultural identity of the artists/agency's region and Queensland;
- The work has a community focus;
- The work is appropriate for regional touring;
- Strong evidence of commitment from *entire* proposed group (applicable to group exhibitions only);
- Preference will be given to regionally based Queensland artists, projects, initiatives, agencies and organisations.

Themes could include:

- Community engagement
- Indigenous culture
- Children's arts practice
- Young people & youth culture
- The environment
- Australian culture
- Connectivity
- Multicultural issues
- Representations of arts & cultural practices

Technical Requirements

Linear running metres:

12m – 30m (this can be negotiated for 3D exhibitions)

Number of artworks:

Ideally 25 – 35 artworks (this is negotiated depending on size and scale of works)

Format:

Two and three dimensional artworks are suitable, however three dimensional works must be durable. Maximum size can be discussed on a case by case basis.

Exhibition artworks and crates must be strong and durable enough to withstand travel to multiple venues. Framed works need to be showcased within acrylic face panels (not glass) with appropriately wired D-ring hanging mechanisms (due to the variability of venues mechanisms requiring the insertion of hooks/nails directly into walls cannot be accepted).

Guidelines for crating include: no caster wheels, able to be lifted easily by two people and be sturdy enough to withstand transport via the rural road network.

Crate specifications are available from QAC and must be followed to ensure that exhibitions are suitable for the highly variable transport conditions encountered throughout the state.

Once selected for inclusion in the program, exhibitions are to be delivered to QAC crated and ready for touring. Exhibition crating is undertaken at the artists/agencies expense and must comply with Museum and Gallery standards. For guidelines please contact National Exhibitions Touring Support (NETS) Victoria Inc. to request a copy of the Traveling Exhibitions Handbook contact: info@netsvictoria.org

Contract arrangements

Ontour onexhibition staff will negotiate an Exhibition Hire Fee for artists or agencies commensurate with the hire/tour timeframe and service required. QAC manages all tour itinerary co-ordination and freight commitments, and provides marketing and support materials whilst the exhibition is touring with the Touring Exhibitions Program.

Artists/agencies can nominate if artworks are available for sale during the touring period. If a client is interested in purchasing an artwork QAC will put them directly in contact with the artist/agency to negotiate the purchase and if successful, the delivery. In the case of an artwork being sold during the duration of the tour it will not be available for collection until completion of the tour. QAC does not charge commission on the sale of artworks.

Visit our website at <http://onexhibition.qac.org.au/exhibitions> to view our current touring exhibitions program.

If your program is unlike what is listed here and you still think it will appeal to regional audiences, we would like to hear from you.